

20080420.ba v04_n163.bam.20080420

>From ???@??? Sun Apr 20 13:42:52 2008 -0500
Date: Sun, 20 Apr 2008 18:41:24 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 4163
Message-Id: <20080420184126.C3051318158@srvr1.theporch.com>

BOATANCHORS Digest 4163

Topics covered in this issue include:

- 1) Re: Aligator Skin Finish
by Robert Nickels <w9ran@oneradio.net>
- 2) Re: Aligator Skin Finish
by AAfradio <mike_25-z@aafradio.org>
- 3) Re: Aligator Skin Finish
by W0EOM@aol.com
- 4) Re: Aligator Skin Finish
by john <johnmb@nc.rr.com>
- 5) Re: Aligator Skin Finish
by wf2u@ws19ops.com
- 6) Re: Aligator Skin Finish
by wf2u@ws19ops.com
- 7) Re: Aligator Skin Finish
by "Tom Smith" <tsmith@hal-pc.org>
- 8) Re: Aligator Skin Finish
by "Al Parker" <anchor@ec.rr.com>
- 9) FS: Unique Drake Service Information
by Garey Barrell <k4oah@mindspring.com>
- 10) Re: Aligator Skin Finish
by Jerry Proc <jerry7proc@yahoo.com>
- 11) Re: Aligator Skin Finish
by Robert Nickels <w9ran@oneradio.net>
- 12) [Fwd: Ham Radio] SX 42
by "Herbert M. Rosenthal" <herbrose@comcast.net>
- 13) Anyone working AWA Contest?
by "JAMES HANLON" <knjhanlon@msn.com>
- 14) Old Communications
by wg davis <wgdavis@ipass.net>
- 15) AWA Contest
by "JAMES HANLON" <knjhanlon@msn.com>

Message-ID: <48079AF6.1070503@oneradio.net>
Date: Thu, 17 Apr 2008 13:46:14 -0500
From: Robert Nickels <w9ran@oneradio.net>

MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Aligator Skin Finish
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Jerry Proc wrote:

> Hello Everyone,
>
> I have posted a photo of a Cdn Marconi CSR5 receiver
> with what I'm calling an "alligator skin " finsh.
>
> http://www.jproc.ca/test/csr5a_alligator_skin_finish.jpg
>
> Some questions:
>
> 1) Is that the correct name for it?
> 2) How is it achieved?
> 3) Are there other receiver examples with this same
> finish?
>
>
>

Hi Jerry,

Very unique - it looks to me to be identical to the surface of the SX-28 panel, which can be seen here:

<http://www.geocities.com/btse1/sx-28-new.jpg>

The SX-28 is very definitely a chemically-etched panel, so I'd bet that is what you have also.

73, Bob W9RAN

Message-ID: <4807A7D0.1000104@aafradio.org>
Date: Thu, 17 Apr 2008 15:41:04 -0400
From: AAFRadio <mike_25-z@aafradio.org>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Aligator Skin Finish
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

From a time perspective it may be even older than the SX-28...many of the old 1930s General Radio test instruments seem to have that same

finish. It has never been clear to me if the finish was chemically etched or embossed with formed rollers and high pressure. Etching seems more appealing as a solution.

Mike KC4TOS

Robert Nickels wrote:

```
> Jerry Proc wrote:
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> The SX-28 is very definitely a chemically-etched panel, so I'd bet
> that is what you have also.
>
> 73, Bob W9RAN
>
>
>
>
```

From: W0EOM@aol.com
Message-ID: <cce.2b97da1e.35390247@aol.com>
Date: Thu, 17 Apr 2008 15:43:03 EDT
Subject: Re: Aligator Skin Finish
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----1208461383"

-----1208461383
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Bob - some years ago I saw an SX-28 with the 'alligator' finish in silver.
Will

*****Need a new ride? Check out the largest site for U.S. used car
listings at AOL Autos.
(<http://autos.aol.com/used?NCID=aolcmp003000000002851>)

-----1208461383
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----1208461383--

Message-Id: <6.2.1.2.2.20080417160440.039cc420@pop-server.nc.rr.com>
Date: Thu, 17 Apr 2008 16:05:05 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: Aligator Skin Finish
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

Very nice Jerry!

As I recall, some of the early Hallicrafters (SX 10 era) have this also...

73
John K5MO

At 12:55 PM 4/17/2008, Jerry Proc wrote:

>Hello Everyone,
>
>I have posted a photo of a Cdn Marconi CSR5 receiver
>with what I'm calling an "alligator skin " finish.
>
>http://www.jproc.ca/test/csr5a_alligator_skin_finish.jpg
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>Regards,
>Jerry Proc
>E-mail: jerry7proc@yahoo.com
>
>
>
>-----
>Be smarter than spam. See how smart SpamGuard is at giving junk email the
>boot with the All-new Yahoo! Mail. Click on Options in Mail and switch to
>New Mail today or register for free at <http://mail.yahoo.ca>

Message-ID: <20080417150420.4qh2s2bmwx48w0co@email.ixwebhosting.com>
Date: Thu, 17 Apr 2008 15:04:20 -0500
From: wf2u@ws19ops.com
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Aligator Skin Finish
MIME-Version: 1.0
Content-Type: text/plain;
 charset=ISO-8859-1;
 DelSp="Yes";
 format="flowed"
Content-Disposition: inline
Content-Transfer-Encoding: quoted-printable

Jerry,

As far as I could tell, the ON-OFF switch is spaced from the top like =20
the CSR5A and the filter switch is as in the CSR5 - it looks =20
non-symmetrical. Is there a serial number on the receiver? The front =20
panel indeed looks like the SX-28 front panel finish.

Are you sure it's factory paint/finish? If so, it may be a prototype.

Can you get more details?

73, Meir WF2U

Quoting Jerry Proc <jerry7proc@yahoo.com>:

```
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>
>
> -----
> Be smarter than spam. See how smart SpamGuard is at giving junk =20
> email the boot with the All-new Yahoo! Mail. Click on Options in =20
> Mail and switch to New Mail today or register for free at =20
> http://mail.yahoo.ca
>
>
```

Message-ID: <20080417150753.udpfzbqgf4gw8gs4@email.ixwebhosting.com>

Date: Thu, 17 Apr 2008 15:07:53 -0500

From: wf2u@ws19ops.com

To: Old Tube Radios <boatanchors@theporch.com>

Cc: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Aligator Skin Finish

MIME-Version: 1.0

Content-Type: text/plain;

charset=ISO-8859-1;

DelSp="Yes";
format="flowed"
Content-Disposition: inline
Content-Transfer-Encoding: quoted-printable

Mike,

The Canadian Marconi CSR5 receivers are not as old as the SX-28. =20
Manufacturing of that model started around 1943. Even earlier CMC =20
receiver models are not known to have the "alligator" finish.

And this is when we thought we saw all the paint variations of the =20
CSR5 after Jerry's research. Interesting!

73, Meir WF2U

Quoting AAFRadio <mike_25-z@aafradio.org>:

> From a time perspective it may be even older than the SX-28...many of
> the old 1930s General Radio test instruments seem to have that same
> finish. It has never been clear to me if the finish was chemically
> etched or embossed with formed rollers and high pressure. Etching
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> Mike KC4TOS

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> Robert Nickels wrote:

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>> Hi Jerry,

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>> <http://www.geocities.com/btse1/sx-28-new.jpg>

>> The SX-28 is very definitely a chemically-etched panel, so I'd bet =20
>> that is what you have also.

>>

>> 73, Bob W9RAN

>>

>>

>>

>>

From: "Tom Smith" <tsmith@hal-pc.org>
Subject: Re: Aligator Skin Finish
To: Old Tube Radios <boatanchors@theporch.com>
Date: Thu, 17 Apr 2008 16:18:17 -0500
Message-ID: <web-488040561@mail.hal-pc.org>
MIME-Version: 1.0
Content-Type: text/plain; charset="ISO-8859-1"; format="flowed"
Content-Transfer-Encoding: 8bit

My bet would go to embossed, especially with the softer aluminum.

Tom N5AMA

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>etched or embossed with formed rollers and high pressure. Etching
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>> 73, Bob W9RAN
>>
>>
>>
>>
>

Message-ID: <034201c8a0d4\$ed866d20\$6401a8c0@reloaded>
From: "Al Parker" <anchor@ec.rr.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Aligator Skin Finish
Date: Thu, 17 Apr 2008 17:49:35 -0400
MIME-Version: 1.0
Content-Type: text/plain;
 format=flowed;
 charset="iso-8859-1";
 reply-type=response
Content-Transfer-Encoding: 7bit

Hi folks,

Gotta jump in here - the aluminum used for panels isn't particularly soft. It takes a lot of pressure to emboss aluminum, I've been there, spent my life in primary aluminum plants making sheet, plate and foil, designing, installing and maintaining the equipment. Large, full width, steel embossing rollers are needed, they are etched to put in the pattern, and a stout machine to do the embossing is needed. Unless there's a need to emboss a large number of panels, or sheets, it's not usually done. But it is done, and maybe it was for some of these things. But, IIRC, the SX-28 panel is steel, and steel wouldn't have been embossed (easily or cheaply). Bob & I agree on that (as usual).

Juts my 2 cts, worth what you paid for it.

73,
Al, W8UT
New Bern, NC
www.boatanchors.org
www.hammarlund.info

----- Original Message -----
From: "Tom Smith" <tsmith@hal-pc.org>

To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, April 17, 2008 5:18 PM
Subject: Re: Aligator Skin Finish

> My bet would go to embossed, especially with the softer aluminum.
>
> Tom N5AMA
>
>
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>>> 73, Bob W9RAN

Message-ID: <48080165.40103@mindspring.com>
Date: Thu, 17 Apr 2008 22:03:17 -0400
From: Garey Barrell <k4oah@mindspring.com>
MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Unique Drake Service Information
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Unique supplemental service information CDs available for the Drake
TR-4, TR-4C/Cw/CwRIT, B and C Lines and the 2-B receiver.

These CDs are NOT just scans of the original manuals that were included
with the equipment when new.

While high resolution scans of the original manuals ARE on the CDs, what
they really offer is high resolution color photos of the under chassis
and individual PC boards of each unit with all parts identified and
keyed to a parts list. This information is not available elsewhere and
really makes a difference in servicing these units. Samples of these
pages (at reduced resolution) and purchase information are at
<www.k4oah.com>.

--

73, Garey - K40AH
Glen Allen, VA

Date: Thu, 17 Apr 2008 23:03:02 -0400 (EDT)
From: Jerry Proc <jerry7proc@yahoo.com>
Subject: Re: Aligator Skin Finish
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Message-ID: <990986.75417.qm@web90605.mail.mud.yahoo.com>

Hi John,

Yes, I do believe it was on a Hallicrafters receiver
where I first saw that type of finish so I'm now
trying to get a better understanding of this finish.

--- john <johnmb@nc.rr.com> wrote:

> Very nice Jerry!
>
> As I recall, some of the early Hallicrafters (SX 10
> era) have this also...

>
> 73
> John K5M0
>
>
> At 12:55 PM 4/17/2008, Jerry Proc wrote:
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> >
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> >with what I'm calling an "alligator skin " finsh.
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> >E-mail: jerry7proc@yahoo.com
> >
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> >
>

> >Be smarter than spam. See how smart SpamGuard is at
> >giving junk email the
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Message-ID: <4808BEE4.3090903@oneradio.net>
Date: Fri, 18 Apr 2008 10:31:48 -0500
From: Robert Nickels <w9ran@oneradio.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Aligator Skin Finish
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Jerry,

A web search for "photochemical machining" or "photochemical milling" will give some insight into the process. It's nothing new, chemical etching was used to decorate armor in the middle ages, but we hams mostly know it from etching our own PC boards in the kitchen sink. The process consists of making a mask of the desired image to be created, and coating the surface to be machined with a photoresist material. The image is then transferred and chemical etchants are used to remove the metal from the areas not protected by the photoresist coating. The process works with a wide range of materials and is used to create small parts as well as form patterns on surfaces. While photosensitive materials are used today, other means of forming the pattern could be used (such as the special paint rollers used to create patterns, for instance).

According to Collins Radio legend, Art Collins was providing some "input" to the design engineers working on the original S Line, as he didn't like the look of the front panels. He showed them the finish on his new Japanese 35mm camera, and told them this is what he wanted. And that's why all Collins panels for many years had a thin photochemically etched aluminum overlay that duplicated the "leatherette" pattern of Art's camera!

73 Bob W9RAN

Message-ID: <48092361.3020502@comcast.net>
Date: Fri, 18 Apr 2008 16:40:33 -0600
From: "Herbert M. Rosenthal" <herbrose@comcast.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>

CC: giwiz1001@comcast.net
Subject: [Fwd: Ham Radio] SX 42
Content-Type: text/plain; charset=ISO-8859-15; format=flowed
Content-Transfer-Encoding: 7bit

Gwyn,

I am forwarding your letter to the group interested in restoring equipment such as the SX 42; perhaps someone interested in restoring it will contact you. I have no personal interest in it.

The asking price seems quite high, considering its condition is not known.

The members of this reflector take great pride in restoring old radios to operate virtually as-new (or better)

condition.

The SX 42 dates to the mid 1940s and won Raymond Lowey awards for its design.

Good luck,

Herb W5AN

----- Original Message -----

Subject: Ham Radio

Date: Fri, 18 Apr 2008 17:55:15 +0000

From: giwiz1001@comcast.net

To: herbrose@comcast.net (Herb Rosenthal), n7rt@cox.net (Hardy Landskov), n5lvr@mac.com (Bob Ayre)

Dear Hardy, Bob and Herb,

I am writing to the only three hams I know. I have been asked to sell the SX-42 Hallicrafter radio set seen in the enclosed photo. I can put it on E-Bay but you all probably know it weighs a ton so shipping would be an issue. I am not very interested in taking it out of my car trunk and into my house because of the weight.

I suspect all of you most likely started with a set something like this.

I have four questions.

1. What do you know about this radio?

2. How old is it?

3. What is it worth?

4. Do you know anyone who likes to collect this type of radio and would they be interested?

The owner wants \$500.

The funny yellow stuff on the round black section is the remnants of old masking tape.

Thanks for your time.

Gwyn

Message-ID: <BAY110-DAV12FD79EF9C61682DC4E23A0E60@phx.gbl>
From: "JAMES HANLON" <knjhanlon@msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Anyone working AWA Contest?
Date: Sat, 19 Apr 2008 19:38:58 -0600
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----_NextPart_000_004E_01C8A255.02B2C7D0"

This is a multi-part message in MIME format.

-----=_NextPart_000_004E_01C8A255.02B2C7D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

My AWA Journal just arrived in the mail today, and low and behold it =
says the 2008 Linc Cundall OT DX Contest is running today and tomorrow, =
Saturday from 2300Z to Sunday 2300Z. It was running the same times last =
Wednesday and Thursday, but I didn't get the magazine soon enough to =
listen in then. At any rate it is supposed to be on from 14050 to 14065 =
and from 7035 to 7050. I've tried calling on both frequencies, but no =
luck. 20 has no signals on it out here, and while 40 is open there is =
nobody who seems to be working AWA.

Am I just deaf or in a bad spot?

Jim, W8KGI

-----=_NextPart_000_004E_01C8A255.02B2C7D0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----=_NextPart_000_004E_01C8A255.02B2C7D0--

Message-Id: <6.2.3.4.2.20080420125248.02d91d50@mail.ipass.net>
Date: Sun, 20 Apr 2008 13:00:19 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: wg davis <wgdavis@ipass.net>
Subject: Old Communications
Mime-Version: 1.0
Content-Type: multipart/alternative;
boundary="=====_181350750==.ALT"

--=====_181350750==.ALT
Content-Type: text/plain; charset="us-ascii"; format=flowed

Hi Guys,
Check this out; also looks like lots of interesting information..

<http://blog.modernmechanix.com/category/communications/radio/>

No matter where You go;
there You are!! - Confucius

C U Later, 73 WG

WG Davis / K4WGD
wgdavis@ipass.net
Johnston Co., N.C.

--=====_181350750==.ALT
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--=====_181350750==.ALT--

Message-ID: <BAY110-DAV349D585AEC97A71F216F8A0E60@phx.gbl>
From: "JAMES HANLON" <knjhanlon@msn.com>
To: Old Tube Radios <boatanchors@theporch.com>

Cc: "John MacAulay" <jmac6235@yahoo.com>,
"Marty Reynolds" <polepeeg@ba-watch.org>,
"gumbear" <gumbear@pacbell.net>
Subject: AWA Contest
Date: Sun, 20 Apr 2008 12:40:04 -0600
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----_NextPart_000_0020_01C8A2E3.A86EF8E0"

This is a multi-part message in MIME format.

-----_NextPart_000_0020_01C8A2E3.A86EF8E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It's Sunday, 12:30 MDST as I write this. I came home after church and =
tried both 40 and 20 for the AWA contest. Both bands are open, but =
there is no AWA activity. =20

I just might attend the AWA Conference this summer, and if I do there =
are several changes I would like to respectfully suggest for their =
amateur radio contests.

1. Open them to all instead of just to AWA members. You catch more =
flies with honey than with vinegar.
2. Do away with the scoring rules that award higher points to lower =
power stations. Encouraging people to put anemic signals on the air =
does not make for more over-all QSO's. =20
3. Do away with maximum power restrictions. See #2 above.
4. Publicize all contests well in advance in all available ham =
magazines.

Do these suggestions resonate with anyone? Do you have any more good =
suggestions for the AWA?

Jim Hanlon, W8KGI
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End of BOATANCHORS Digest 4163
